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|  |  |  |  |  | **UNIVERSITY OF BANJA LUKA**  **FACULTY OF PHILOLOGY** | |
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|  | | | **Doctoral studies** | | | |
| **Study rogram** | | |  | | | **Italian language and literature** |

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| **Subject** | **The presence of classical culture in Italian literature** | | | |
| **Subject code** | **Subject status** | **Semester** | **Classes fund** | **Number of ECTS points** |
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| **Professors** | Prof. dr. Roberto Russi | | | |

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| **Conditioned by other subjects** | | | | | |
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| **Objectives of studying the subject:** | | | | | |
| Study of the presence of classical culture in Italian literature. | | | | | |
| **Learning outcomes (acquired knowledge):** | | | | | |
| Students will be able to recognize the presence and influence of classical culture (Greek and Latin) in Italian literature. | | | | | |
| **Course content:** | | | | | |
| The importance of classical culture in Italian culture and literature, semantics of myth, myth and metamorphosis, Odysseus, Phaedra and Antigone, Orpheus, Oedipus, Medea, Electra. | | | | | |
| **Methods of teaching and mastering the material:** | | | | | |
| Teaching consists of lectures and seminars. At the beginning of the lesson, the teacher introduces the topic and encourages students to discuss it. The teacher's presentation follows, after which there is a discussion. Students are also required to work independently through research. | | | | | |
| **Literature:** | | | | | |
| Celenza, Christopher S., *Il Rinascimento perduto. La letteratura latina nella cultura italiana del Quattrocento*, Carocci, Roma 2014.  Di Giammarino, Gabriele, *La tradizione classica nella letteratura italiana*, Di Renzo Editore, Roma 2011, Marangoni, Ilaria, *L'eredità dei classici nella cultura moderna e contemporanea*, Studium, Roma 2005. Stäuble, Antonio, *Le sirene eterne. Studi sull'eredità classica e biblica nella letteratura italiana*, Longo, Ravenna 1996.  Zoboli, Paolo, *La rinascita della tragedia. Le versioni dei tragici greci da D'Annunzio a Pasolini*, Pensa Multimedia, Lecce 2005. | | | | | |
| **Forms of knowledge assessment and evaluation:** | | | | | |
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| **Special indication for the subject:** | | | | | |
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| **Name and surname of the professor who prepared the data: prof. Dr. Roberto Russi** | | | | | |