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|  |   |  |  |   | **UNIVERSITY OF BANJA LUKA****FACULTY OF PHILOLOGY**   |
|  |  |
|  | **Doctoral academic studies**  |
| **Study program** |  | **Science of literature** |

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| **Subject** | **Methodology of literary research** |  |
| **Subject code** | **Subject status** | **Semester** | **Classes fund** | **Number of ECTS points**  |
|   | obligatory  | I  | 30  | 15  |
| **Professors** | Prof. Dr. Goran Maksimović |  |

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| **Conditioned by other subjects** |
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| **Objectives of studying the subject:** |
| Introducing students to the methodology of studying literature. Introduction to the leading literary theories, approaches and methodologies. Practical application of acquired knowledge. |
| **Learning outcomes (acquired knowledge):** |
| Application of acquired theoretical knowledge in the field of language science; ability to use different methodological approaches. |
| **Course content:** |
| Terms and concepts, theory, history and literary criticism. Literary terminology. Positivism (Ten and Scherer), anti-positivist rebellion (Croche, Russian formalists, Anglo-American new criticism, phenomenological approach, deconstruction, structuralism, semiotics, archetypal criticism). Post-structuralism, new historicism and pluralistic cultural criticism. |
| **Methods of teaching and mastering the material:** |
| Monological, dialogic, independent scientific research work of students. |
|  **Literature:** |
|  Leitch, Vincent C.(2010)*The Norton Anthology of Theory & Criticism*. New York: W. W. Norton & Company, Inc.  Блум, Харолд (1980). *Антитетичка критика*. Београд: Слово љубве.  Фридрих, Х. (2002). *Структура модерне лирике*. Нови Сад: Светови  Милосављевић, П. (2000). *Методологија проучавања књижевности*. Београд: Требник.  Бекер, М. (1987). *Сувремене књижевне теорије*. Загреб: Либер.   |