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|  |  |  |  | **UNIVERSITY OF BANJA LUKA**    **FACULTY OF PHILOLOGY** | |
|  |  |
|  | | **Graduate academic studies** | | | |
| **Study program:** | |  | | | **FRENCH LANGUAGE AND LITERATURE** |

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| **Subject** | **Semantics and stylistics** | | |  |
| **Subject code** | **Subject status** | **Semester** | **Lesson fund** | **Number of ECTS credits** |
|  | ES | IX | 2+2 | 6 |
| **Professors** | Prof. Dr. Nenad Krstić, full professor | | |  |

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| **Conditioned by other subjects** | | | | | |
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| **Objectives of studying the subject:** | | | | | |
| The study of meaning ranging from the structure of the basic content units of linguistic objects (words and sentences) to the place and role in the communication process. The study of stylistics as a modern rhetoric that appears as a "clip" between the science of language and the science of literature. | | | | | |
| **Learning outcomes (Acquired knowledge):** | | | | | |
| Knowledge of meaning ranging from the structure of the basic content units of linguistic objects (words, sentences) to the place and role in the communication process. Adopted content from the basic settings of stylistics as modern rhetoric. | | | | | |
| **Course content:** | | | | | |
| Preparation week: Semester preparation and enrollment    I week: Consideration of certain aspects of the concept of sign within the general theory of signs  II week: Verbal and non-verbal signs  III week: Study of meaning in philosophy, psychology and linguistics.  IV week: Consideration of semantic components  V week: KA method  VI week: Semantics of nouns  VII Week: Semantics of verbs  VIII Week: Synonymy and antonymy  IX week: Semantics of sentences  X week: Style and stylistics  XI week: Rhetoric  XII week: Art of writing, genres, styles  XIII week: Figures, composition  XIV week: Place and limits of rhetoric  XV week: Sources of modern stylistics | | | | | |
| **Teaching methods and mastering the material:** | | | | | |
| Lectures and exercises  Theoretical teaching with the dominance of the monological method; dialogic methods (active methods, interactive methods, learning through discovery). | | | | | |
| **Literature:** | | | | | |
| Ch. Bally, Traité de Stylistique française, Paris, 3e édition (nouveau tirage), Genève, Georg, et Paris, 1951.  Ch. Bruneau, La stylistique, Romance Philology, V, 1951. P. Giro, Semiologija, Prosveta, Beograd, 1983.  P. Guiraud, La Sémantique, Collection "Que sais-je?", Presses Universitaires de France, Paris, 1955.  P. Guiraud, La Stylistique, Collection "Que sais-je?", Presses Universitaires de France, Paris, 1961.  Č. Moris, Osnovne teorije o znacima, BIGZ, Beograd, 1975.  P. Vučković, Ogledi iz semantike i pragmatike, Savremena administracija, Beograd, 1995.  S. Ullmann, Précis de Sémantique française, 2e éd., Francke, Berne, 1959.  J. Marouzeau, Précis de Stylistique française, Masson, Paris, 1946. | | | | | |
| **Forms of knowledge testing and assessment:** | | | | | |
| **Pre-exam points = 40 Final exam points = 60** | | | | | |
| activity during the lectures | 10 |  |  | written exam | 30 |
| Seminar paper | 30 |  |  | oral exam | 30 |
| **Special indication for the subject:** | | | | | |
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| **Name and surname of the professor who prepared the data: prof. Dr. Nenad Krstić** | | | | | |