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|   |  |  |   | **UNIVERSITY OF BANJA LUKA** **FACULTY OF PHILOLOGY** |
|  |  |
|  | **Graduate academic studies**  |
| **Study program:** |  | **FRENCH LANGUAGE AND LITERATURE** |

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| **Subject** | **FRENCH THOUGHT OF THE 20th CENTURY: Structuralism and post structuralism** |
| **Subject code** | **Subject status**  | **Semester**  | **Lesson fund** | **Number of ECTS credits** |
|   | ES  | IX  | 2+2  | 6  |
| **Professors**  | Prof. Dr. Mladen Šukalo |

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| **Conditioned by other subjects** |
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| **Objectives of studying the subject:** |
| Students should acquire knowledge about the development of theoretical thinking in France during the second half of the 20th century, with a predominant emphasis on literary theoretical orientations. |
| **Learning outcomes (Acquired knowledge):** |
| Knowledge of the basic currents of thought that did not leave their mark only in France, but also spread to the entire world's theoretical movements. |
| **Course content:** |
| Linguistic foundations and Saussure. Roman Jakobson's role in the development of Russian formalism, Czech and French structuralism. The ideas of Claude Lévi-Strauss, Michel Foucault and Roland Barthes. Gremas' structural semantics. Psychoanalysis and Jacques Lacan, Gilles Deleuze and Felix Guattari.The structuralist controversy and the emergence of poststructuralism. Jacques Derrida. Change in Foucault and Barthes. Kristeva and intertextuality. Todor and cultural studies. Genet's studies from rhetoric to aesthetics. From deconstruction to postmodernist tendencies. |
| **Teaching methods and mastering the material:** |
| Theoretical teaching with the dominance of the monolog method. Practical teaching with the dominance of the dialogic method and an interactive form of teaching. |
| **Literature** |
| Selection of texts by authors to be interpreted. |
| **Forms of knowledge testing and assessment:** |
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| **Special indication for the subject:** |
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| **Name and surname of the professor who prepared the data: Mladen Šukalo, PhD** |