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|  e  |  |  |   | **UNIVERSITY OF BANJA LUKA** **FACULTY OF PHILOLOGY**  |
|  |  |
|  | **Graduate academic studies** |
| **Study program:** |  | **FRENCH LANGUAGE AND LITERATURE** |

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| **Subject** | **FRENCH-SERBIAN LITERARY RELATIONS**  |  |
| **Subject code** | **Subject status**  | **Semester**  | **Lesson fund** | **Number of ECTS credits** |
|   | ES | IX  | 2+2  | 5  |
| **Professors**  | Prof. Dr. Mladen Šukalo |  |

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| **Conditioned by other subjects** |
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| **Objectives of studying the subject:** |
| Students should acquire knowledge about the development of literary connections between French and Serbian literature. |
| **Learning outcomes (Acquired knowledge):** |
| Knowledge of the basic trends of comparative links and the comparative study of links between French and Serbian literature. |
| **Course content:** |
| The course is designed as research. Apart from familiarization with the so far established and described French-Serbian literary connections (the presence of certain French writers from Voltaire to Proust and Camus in Serbian literature), a special emphasis would be placed on the research of unstudied and unknown connections between French and Serbian literature. |
| **Teaching methods and mastering the material:** |
| Theoretical teaching with the dominance of the monological method. Practical teaching with the dominance of the dialogic method and an interactive form of teaching. |
| **Literature :**  |
| Yves Chevrel, *La littérature comparée*, Paris, 1989. Зоран Константиновић, *Компаративно виђење српске књижевности*, Нови Сад, 1993.  |
| **Forms of knowledge testing and assessment:** |
|   |   |   |   |   |   |
| **Special indication for the subject:** |
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| **Name and surname of the professor who prepared the data:** Prof. dr Mladen Šukalo |