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| e |  |  |  | **UNIVERSITY OF BANJA LUKA**    **FACULTY OF PHILOLOGY** | |
|  |  |
|  | | **Graduate academic studies** | | | |
| **Study program:** | |  | | | **FRENCH LANGUAGE AND LITERATURE** |

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| **Subject** | **FRENCH-SERBIAN LITERARY RELATIONS** | | |  |
| **Subject code** | **Subject status** | **Semester** | **Lesson fund** | **Number of ECTS credits** |
|  | ES | IX | 2+2 | 5 |
| **Professors** | Prof. Dr. Mladen Šukalo | | |  |

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| **Conditioned by other subjects** | | | | | |
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| **Objectives of studying the subject:** | | | | | |
| Students should acquire knowledge about the development of literary connections between French and Serbian literature. | | | | | |
| **Learning outcomes (Acquired knowledge):** | | | | | |
| Knowledge of the basic trends of comparative links and the comparative study of links between French and Serbian literature. | | | | | |
| **Course content:** | | | | | |
| The course is designed as research. Apart from familiarization with the so far established and described French-Serbian literary connections (the presence of certain French writers from Voltaire to Proust and Camus in Serbian literature), a special emphasis would be placed on the research of unstudied and unknown connections between French and Serbian literature. | | | | | |
| **Teaching methods and mastering the material:** | | | | | |
| Theoretical teaching with the dominance of the monological method. Practical teaching with the dominance of the dialogic method and an interactive form of teaching. | | | | | |
| **Literature :** | | | | | |
| Yves Chevrel, *La littérature comparée*, Paris, 1989.  Зоран Константиновић, *Компаративно виђење српске књижевности*, Нови Сад, 1993. | | | | | |
| **Forms of knowledge testing and assessment:** | | | | | |
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| **Special indication for the subject:** | | | | | |
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| **Name and surname of the professor who prepared the data:** Prof. dr Mladen Šukalo | | | | | |