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Subject THE CITY IN LITERATURE

Subject code Subject status Semester Number of ECTS points Classes fund

Elective 4 10 2+0

***Study programs for which it is organized:*** *Philology: science of literature (third cycle)*

***Conditionality with other subjects:*** *Not conditioned by other subjects*.

***Course objectives:*** The aim of this course is to introduce the theme of the city in literature, which will be elaborated in an overview, from the oldest literary works to the present day. Within this subject, students will learn about the significance and meaning, as well as the complex and heterogeneous issues of the artistic experience and imagination of the city in the literary text. The aim of the course is to offer quality knowledge, but also various literary-theoretical possibilities of researching the city in literature, which will enable students to deal with this topic independently and creatively. Imagological and cultural, postcolonial and postmodernist studies are only some of the theoretical-methodological starting points towards the goal of studying this subject..

***Learning outcomes/results (acquired knowledge):*** Within the City in Literature course, students will gain insight into one of the most prevalent themes in literary art, the theme of the city. The learning outcomes and acquired knowledge will be reflected in the understanding of the complex issue of imaginary-experiential shaping of the image and function of the city in the literary text. As a result, they will be able to independently "read the city", independently solve literary and thematic tasks, as well as to write independent scientific research papers. Students will be encouraged to write a more advanced seminar (or original scientific) paper with a topic arising from the framework topic of this course, so that one of the anticipated and concrete results of learning and joint work will be the formation, and eventual publication of a thematic proceedings, using the knowledge of facts as well as the available literature.

***Name and surname of teachers and associates: Prof. Saša Šmulja, Ph.D. Methods of teaching and mastering the material: Lectures, seminars, discussions.***

***Subject content:***

Preparatory week Preparation and registration of the semester

1. week Cities of the ancient civilizations.

1. week Biblical cities.

1. week Antique cities.

1. week Medieval cities.

1. week Modernization and urbanization.

1. week Flanner

1. week Social aspects of the city.

1. week Postmodern cities.

1. week Colonial and post-colonial cities.

1. week Cosmopolis and metropolis.

XI week Utopia, dystopia, heterotopia

XII week City in a literary work. Rome. Venice. Paris. Vienna. Prague.

XIII week City in a literary work. Moscow. Saint Petersburg. London. Dublin. Edinburgh

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| 1. week      1. week | City in literary work, Belgrade, Istanbul, Madrid, Barcelona, Lisbon, Buenos Aries.  City in literary work, Berlin, Munich, New York. | |
| ***Students load on the subject:*** | | |
| Weekly: 2 classes | | In semester: 30 classes |
| ***Literature:***    Sansot, Pierre (1996), *Poétique de la ville*, Paris: Payot.    Lehan, Richard (1998), *The City in Literature: An Intellectual and Cultural History*, Berkeley – Los Angeles – London: University of California Press.    Benevolo, Leonardo (2004), *Grad u istoriji Evrope*, Beograd: Clio.    Čubrović, Biljana et al. [ur.] (2005), *Grad u jeziku, književnosti i kulturi*, zbornik radova, Beograd: Philologia.    Mamford, Luis (2006), *Grad u istoriji. Njegov postanak, njegovo menjanje, njegovi izgledi*, Beograd: Book&Marso.    Kuncevič, Pjotr (2007), *Legenda Evrope*, Beograd: Clio.    Vistonitis, Anastasis (2008), *Književna geografija. Mesta, gradovi, ljudi*, Beograd: Geopoetika.    Flaker, Aleksandar (2009), *Riječ, slika, grad, rat*, Zagreb: Durieux.    Nemec, Krešimir (2010), *Čitanje grada*, Zagreb: Ljevak.    Lévy, Bertrand [ed.] (2012), *Ville et littérature. Image et expérience des métropoles*, Université de Genève: *Le Globe revue*, t. 152.    McNamara, Kevin R. [ed.] (2014), *The Cambridge Companion to the City in Literature*, Cambridge University Press.    *For students who choose this optional subject, a much wider list of seminar literature is available.* | | |
| **Forms of knowledge testing and assessment**: Seminar paper, class work, oral exam. | | |
| **Subject specific indication:**- | | |
| **Name and surname of the professor who prepared the data:** Prof. dr. Saša Šmulja, | | |