

	Course title: Contemporary British Literature (poetry and short story)			
Course code	Status of course	Semester	ECTS credits	Contact hours per week
SEKNJ	Compulsory	6	5	2+2

<b>Study programme(s):</b> English Language and Literature	
<b>Eligibility requirements:</b> Completed Modern English Literature.	
<b>Course objectives:</b> In this course students will be introduced to contemporary British literary production, with a particular emphasis on the Neo-Renaissance in British poetry and an increasing importance of the short story written from the 1960s until today.	
<b>Learning outcomes:</b> By the end of this course, students will be able to: <ul style="list-style-type: none"> <li>- critically engage with main characteristics and diversities of contemporary British literature, particularly poetry and short story</li> <li>- identify selected texts, compare and contextualise them</li> <li>- identify thematic preoccupations and formal strategies of contemporary short stories</li> <li>- outline, present, and write coherent (con)textual analyses of selected poems and short stories</li> <li>- outline, present, and write contextual and intertextual analyses of other examples from contemporary literature</li> <li>- outline, present, and write a synthesis of several literary works, placing them within broader social and critical contexts</li> </ul>	
<b>Lecturer(s) and TA(s):</b> Dr Tatjana Bijelic / Mr Branko Crnogorac	
<b>Teaching methods and strategies:</b> Lectures, workshops, seminar papers, presentations and discussions.	
<b>Course topics:</b> Introduction to traditions and new trends in contemporary British poetry; challenging poetic traditions through diversities and pluralities; focusing on several most anthologised poets through social contextualisation and textual analysis; empowerment of women's poetic voices; the notion of the other - insights into the marginal and postcolonial; introduction to short story through a brief theoretical and historical overview; juxtaposing various voices and messages arising from contemporary British short stories.	
Preparatory week	Preparation and student registration
Week 1	Introduction to contemporary British poetry – pluralities and contexts
Week 2	Ruth Fainlight; Elaine Feinstein (PS)*
Week 3	Eavan Boland; Fleur Adcock (PS)
Week 4	John Ash; James Fenton (PS)
Week 5	Jo Shapcott; Lavinia Greenlaw (PS)
Week 6	Carol Ann Duffy; Jackie Kay (PS)
Week 7	Glyn Maxwell; Simon Armitage (PS)
Week 8	Patience Agbabi; Benjamin Zephaniah (PS)
Week 9	<b>Term test I</b>
Week 10	Introduction to contemporary British short story
Week 11	Muriel Spark: <i>All the Stories of Muriel Spark</i> ; Doris Lessing: <i>Stories</i> (PS)*
Week 12	William Trevor: <i>After Rain: Stories</i> ; Edna O'Brien: <i>A Fanatic Heart: Selected Stories</i> (PS)
Week 13	Angela Carter: <i>The Bloody Chamber</i> ; James Kelman: <i>Busted Scotch: Selected Stories</i> (PS)
Week 14	Hanif Kureishi: <i>Love in a Blue Time: Short Stories</i> ; Emma Donoghue: <i>Touchy Subjects</i> (PS)
Week 15	<b>Term test II</b>
*PPS – poetry or prose selection	
<b>Student workload</b>	
<u>Contact hours per week</u>	<u>Total contact hours in semester</u>
2 + 2 (lectures and workshops) + 4 hours of independent research office hours	60
It is obligatory for students to attend both the lectures and tutorials.	
<b>Course reading list:</b> (chapters/parts from the sources listed below) Acheson & Huk (eds): <i>Contemporary British Poetry: Essays in Theory and Criticism</i> , State University of New York Press, 1996. Bertram, Vicki: <i>Gendering Poetry – Contemporary Men and Women Poets</i> , London, Pandora Press, 2005. Bijelić, Tatjana (ed): <i>Osam savremenih britanskih pjesnika</i> , Zadužbina Petar Kočić, Banja Luka-Beograd, 2008. Broom, Sarah: <i>Contemporary British and Irish Poetry: An Introduction</i> , Palgrave Macmillan, 2005. Curtis, Tony: <i>How to Study Modern Poetry</i> , Palgrave Macmillan, 1990. Charters, Ann: <i>The Short Story and Its Writer: An Introduction to Short Fiction</i> , Bedford/St.Martin's, 2006. Dowson, Jane and Entwistle, Alice: <i>A History of Twentieth-Century Women's Poetry</i> , Cambridge University Press, 2005. Malcolm, David & Malcolm, Cheryl Alexander: <i>A Companion to the British and Irish Short Story</i> , Blackwell Companions to Literature and Culture, 2008. - Poetry, short story, and critical handouts distributed in the class.	
<b>Assessment and marking:</b> Two term tests (21% each) Final oral exam (50%) Presentations (8%)	
<b>Specific course designation:</b>	
<b>Syllabus information provided by:</b> Dr Tatjana Bijelic, assoc. professor	

