

	Course title: Creative Writing			
Course code	Status of course	Semester	ECTS credits	Contact hours per week
KP	Elective	3	5	2+2

<b>Study programme(s):</b> English Language and Literature	
<b>Eligibility requirements:</b> /	
<b>Course objectives:</b> In this course students will be encouraged to develop and enhance the potential of their own literary creativity through studying representational contents and forms of literature and applying their existing knowledge, insights, and points of view in creating a portfolio of prose and poetry texts in English.	
<b>Learning outcomes:</b> By the end of this course, students will be able to: <ul style="list-style-type: none"> <li>- recognise and develop their own creative writing skills</li> <li>- generate new ideas and skillfully combine adequate words and phrases to express them in English</li> <li>- develop fresh critical and creative approaches to literary works written in English</li> <li>- creatively apply new and already adopted poetic and prose forms of expression</li> <li>- experiment with words and forms</li> <li>- apply new critical insights into the creative process and strategies of established literary works in English on their own writing</li> </ul>	
<b>Lecturer(s) and TA(s):</b> Dr Tatjana Bijelic	
<b>Teaching methods and strategies:</b> Lectures, workshops, portfolio papers, presentations and discussions.	
<b>Course topics:</b> Introduction to genres, themes, and stylistic paradigms; critical reading, discussion, and writing exercises; individual and group writing workshops; guided writing for portfolio; writing term assignments.	
Preparatory week	Preparation and student registration
Week 1	Intro to creative writing; Journals and genres: ideas
Week 2	Love poetry, Nature and Environmental Poetry, Extranatural poetry
Week 3	War poetry, Political poetry, Occasion poetry
Week 4	Tools of Trade: voice, the line, stanza, the title, meter, rhyme
Week 5	Formats and forms: the narrative poem, the dramatic poem, free verse, the sonnet, form poems, the sequence, the total poem
Week 6	
Week 7	Workshop 1
Week 8	Workshop 2
Week 9	<b>Portfolio 1</b>
Week 10	Short fiction – art and craft of writing, examples from literature
Week 11	Writing short story: developing talent and insight, getting ideas
Week 12	The Quadrangle: character, setting, situation, emotion
Week 13	Theme, plot, form, structure, writing process
Week 14	Workshop 1
Week 15	Workshop 2
	<b>Portfolio 2</b>
<b>Student workload</b>	
<u>Contact hours per week</u>	<u>Total contact hours in semester</u>
2 + 2 (lectures and workshops) + 4 hours of independent research office hours	60
It is obligatory for students to attend both the lectures and tutorials.	
<b>Course reading list:</b> Bugeja, Michael J.: <i>The Art and Craft of Poetry</i> , Writer's Digest Books, Cincinnati, Ohio, 1994. Geraghty, Margaret: <i>The Five-Minute Writer</i> , How to Books Ltd, Oxford, 2009. Mokhtari, Tara: <i>The Bloomsbury Introduction to Creative Writing</i> , Bloomsbury Publishing, London, 2015. Knight, Damon: <i>Creating Short Fiction: The Classic Guide to Writing Short Fiction</i> , St Martin's Griffin, 1997. Schiffhorst & Schell: <i>The Short Handbook for Writers</i> , McGraw-Hill Inc., New York, 1991. + copies of poems, short stories and relevant texts from books and literary magazines in English	
<b>Assessment and marking:</b> Portfolio I (20%) Portfolio II (20%) Portfolio III – writing assignments + oral presentations (50%) Class presentations (10%)	
<b>Specific course designation:</b>	
<b>Syllabus information provided by:</b> Dr Tatjana Bijelic, assoc. professor	