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| Course title | English Renaissance Literature | | | |
| Course code | Status of course | Semester | ECTS credits | Contact hours per week |
| 12EEKR | Compulsory | 2 | 6 | 2 + 2 |

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| Study programme(s): English Language and Literature | |
| Eligibility requirements: Completed Medieval English Literature | |
| Course objectives: Students will learn in greater detail about the English Renaissance Literature, as well as the culture and history of this epoch. | |
| Learning outcomes: After successfully completing this course students will be able to analyze English Renaissance texts both critically and theoretically, as well as recognize the main characteristics the epoche and their reflection in literary texts. | |
| Lecturer(s) and TA(s): Petar Penda, PhD, Tijana Popović, MA | |
| Teaching methods and strategies: Lectures and tutorials. Tests and exam. | |
| Course topics: | |
| Preparatory week | Preparation and student registration |
| Week 1 | History, Culture, and Language (1500-1600); General characteristics of European and English |
| Week 2 | Humanism and Renaissance; Poetic Conventions: Modes and Genres |
| Week 3 | Sir Thomas More: <i>Utopia</i> |
| Week 4 | John Skelton, Thomas Wyatt, Henry Howard, Earl of Surrey |
| Week 5 | Edmund Spenser: <i>The Fairy Queen, Amoretti</i> |
| Week 6 | Sir Philip Sydney: <i>Astrophil and Stella, The Defense of Poesy</i>; Francis Bacon: <i>Essays</i> |
| Week 7 | Christopher Marlowe: <i>The Tragical History of Doctor Faustus</i> |
| Week 8 | Elizabeth I: <i>The Golden Speech</i>; Mary Stuart: "Sonnet to Elizabeth" |
| Week 9 | Колоквијум 1 |
| Week 10 | William Shakespeare: <i>Sonnets</i> |
| Week 11 | Ben Johnson: <i>Volpone: or, The Fox</i> |
| Week 12 | John Donne: <i>Songs and Sonnets</i> |
| Week 13 | John Webster: <i>The Duchess of Malfi</i> |
| Week 14 | Robert Herrick, George Herbert, Andrew Marvell |
| Week 15 | John Milton: <i>Paradise Lost, Sonnets</i> |
| | Колоквијум 2 |
| Student workload | |
| <u>Contact hours per week</u> | <u>Total contact in semester</u> |
| 4 | 60 |
| It is obligatory for students to attend both lectures and tutorials. | |
| Course reading list: | |
| <ol style="list-style-type: none"> 1. Joseph Black (ed.), <i>The Broadview Anthology of British Literature, volume 2: The Renaissance and the Early Seventeenth Century</i>, Toronto, Broadview Press, 2006. 2. David Daiches, <i>A Critical History of English Literature</i>, volume I, London, Mandarin, 1994. 3. Andrew Sanders, <i>The Short Oxford History of English Literature</i>, Oxford, Oxford University Press, 2004. 4. Stephen Greenblatt, <i>Renaissance Self-Fashioning: From More to Shakespeare</i>, The University of Chicago Press, Chicago & London, 2005. | |
| Assesment and marking | |
| 25% 1. test (maximum 25 points) | |
| 25% 2. test (maximum 25 points) | |
| 50% final exam (maximum 50 points) | |
| The final mark is based on the sum of all the afore-listed forms of assesment. | |

Specific course designation: /

Syllabus information provided by: Petar Penda, PhD

Note: /