

	Course title: <b>Introduction to the Studies of English Literature</b>			
Course code	Status of course	Semester	ECTS credits	Contact hours per week
UPEK	Elective	1	3	2+0

<b>Study programme(s):</b> English Language and Literature	
<b>Eligibility requirements:</b> /	
<b>Course objectives:</b> Introducing students to the terms and theories specific for the studies of English literature.	
<b>Learning outcomes:</b> Upon successful completion of this module/ course, students will be able to: name and describe different periods in the history of English literature and name their main representatives; differentiate between the basic literary genres and types and identify their main characteristics; recognise the poetic meter and the stanza type; identify and give examples for the main figures of speech and thought; recognise the point of view and kinds of narration in prose fiction; and analyse excerpts from literary works based on the knowledge they have acquired during the course.	
<b>Lecturer(s) and TA(s):</b> Dijana Tica, PhD	
<b>Teaching methods and strategies:</b> Lectures, tutorials, seminar papers and presentations.	
<b>Course topics</b>	
Preparatory week	Preparation and student registration
Week 1	Social, historical and cultural context of English literature
Week 2	Social, historical and cultural context of English literature
Week 3	Poetry (major types of poetry and their features)
Week 4	Poetry (major types of poetry and their features)
Week 5	Poetry (speaker and situation, poetic meter, rhyme and sound effects, diction and syntax)
Week 6	Poetry (figurative language, symbolism)
Week 7	Summing it all up: interpretation
Week 8	Test 1
Week 9	Plays (types of plays, setting)
Week 10	Plays (characters and plot, dialogue)
Week 11	Short stories (point of view, characters, dialogue, plot, theme and setting)
Week 12	Novels (types of novels)
Week 13	Novels (types of narration, setting, plot, characters)
Week 14	Summing it all up: interpretation
Week 15	Test 2
<b>Student workload</b>	
<u>Contact hours per week</u>	<u>Total contact hours in semester</u>
2	30
It is obligatory for students to attend both the lectures and tutorials.	
<b>Course reading list:</b>	
<ol style="list-style-type: none"> <li>1 Abrams, M. H. <i>A Glossary of Literary Terms</i>, 7<sup>th</sup> ed. Boston: Heinle &amp; Heinle, 1999.</li> <li>2 Booth, Alison, J. Paul Hunter, and Kelly J. Mays. <i>The Norton Introduction to Literature</i>, 9<sup>th</sup> ed. New York &amp; London: W. W. Norton &amp; Company, 2006.</li> <li>3 Childs, Peter and Roger Fowler. <i>The Routledge Dictionary of Literary Terms</i>. London and New York: Routledge, 2006.</li> <li>4 Mikics, David. <i>A New Handbook of Literary Terms</i>. New Haven &amp; London: Yale University Press, 2007.</li> <li>5 Schwiebert, John E. <i>Reading and Writing from Literature</i>, 3<sup>rd</sup> ed. New York: Houghton Mifflin Company, 2005.</li> </ol>	
<b>Assessment and marking:</b>	
25% 1st test (25 points maximum)	
25% 2nd test (25 points maximum)	
50% final exam (50 points maximum)	
The final mark is based on the sum of the points earned on all the forms of assessment required by the syllabus.	
<b>Specific course designation:</b> /	
<b>Syllabus information provided by:</b> Dijana Tica, PhD	
<b>Note:</b>	