

	Course title: <b>Literature of English Classicism and Romanticism</b>			
Course code	Status of course	Semester	ECTS credits	Contact hours per week
KEKR	Compulsory	3	5	2+2

<b>Study programme(s):</b> English Language and Literature	
<b>Eligibility requirements:</b> Completed Medieval English Literature and English Renaissance Literature.	
<b>Course objectives:</b> Introducing students to the English literature, culture, and history in the period from 1660 to 1830.	
<b>Learning outcomes:</b> Upon successful completion of this module/ course, students will be able to: describe the cultural and social circumstances of England from 1830 to 1900; identify and describe the basic characteristics of literature of English Classicism and Romanticism; name the main representatives of literature of English Classicism and Romanticism and their most significant works; and analyse excerpts from literary works written in this period in their cultural and historical context.	
<b>Lecturer(s) and TA(s):</b> Dijana Tica, PhD; Milica Jošić-Milinović, MA	
<b>Teaching methods and strategies:</b> Lectures, tutorials, seminar papers and presentations.	
<b>Course topics</b>	
Preparatory week	Preparation and student registration
Week 1	Restoration and the 18th century: History, Culture, Literature
Week 2	<b>John Bunyan:</b> <i>The Pilgrim's Progress</i> (fragments), Restoration poetry: <b>John Dryden</b>
Week 3	<b>Daniel Defoe:</b> <i>Robinson Crusoe</i> , <b>Jonathan Swift:</b> <i>Gulliver's Travels</i>
Week 4	Neoclassical (Augustan) poetry: <b>Alexander Pope</b>
Week 5	<b>Samuel Richardson:</b> <i>Pamela</i> (fragments), <b>Henry Fielding:</b> <i>Tom Jones</i> (fragments)
Week 6	<b>Laurence Sterne:</b> <i>A Sentimental Journey</i> , <i>Tristram Shandy</i> (fragments)
Week 7	Test 1
Week 8	Pre-Romanticism: <b>Thomas Gray</b> , <b>Robert Burns</b> , <b>William Blake</b>
Week 9	First generation Romantics: <b>William Wordsworth</b>
Week 10	First generation Romantics: <b>Samuel Taylor Coleridge</b>
Week 11	Second generation Romantics: <b>George Gordon Byron</b>
Week 12	Second generation Romantics: <b>Percy Bysshe Shelley</b>
Week 13	Second generation Romantics: <b>John Keats</b>
Week 14	<b>Jane Austen:</b> <i>Pride and Prejudice</i>
Week 15	Test 2
<b>Student workload</b>	
<u>Contact hours per week</u> 4	<u>Total contact hours in semester</u> 60
It is obligatory for students to attend both the lectures and tutorials.	
<b>Course reading list:</b>	
<ol style="list-style-type: none"> <li>Coote, Stephen. <i>The Penguin Short History of English Literature</i>. London: Penguin Books, 1993.</li> <li><i>English Classicism and Romanticism</i>, a selection of texts.</li> <li>Ковачевић, Иванка (et al.). <i>Енглеска књижевност I</i>. Сарајево: Свјетлост; Београд: Полит, 1991.</li> <li>Ковачевић, Иванка (et al.). <i>Енглеска књижевност II</i>. Сарајево: Свјетлост; Београд: Полит, 1991.</li> <li>Куић, Ранка. <i>Антологија енглеске романтичарске поезије</i>. Београд: Научна књига, 1974.</li> <li>Lonsdale, Roger, ed. <i>Dryden to Johnson</i> (Sphere History of Literature, Vol. 4). London: Sphere Books, 1986.</li> <li>Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. Oxford: Oxford University Press, 2004.</li> </ol>	
<b>Assessment and marking:</b>	
25% 1st test (25 points maximum) 25% 2nd test (25 points maximum) 50% final exam (50 points maximum)	
The final mark is based on the sum of the points earned on all the forms of assessment required by the syllabus.	
<b>Specific course designation:</b>	
<b>Syllabus information provided by:</b> Dijana Tica, PhD	
<b>Note:</b>	