

Course title:	Medieval English Literature			
Course code	Status of course	Semester	ECTS credits	Фонд часова
12ESEK	Compulsory	I	5	2 + 2

Study programme(s): English Language and Literature	
Eligibility requirements: /	
Course objectives: Student will learn about the anglo-saxon literature, culture and history until 1500.	
Learning outcomes: After successfully completing this course, students will be able to recognize the main theoretical and literary-critical concepts, as well as critically observe Medieval English texts. Students will also learn to recognize the principal genre characteristics of medieval texts.	
Lecturer(s) and TA(s): Petar Penda, PhD, Tijana Popović, MA	
Teaching methods and strategies: Lectures and tutorials. Tests and exam.	
Course topics	
Preparatory week	Preparation and student registration
Week 1	England before the Norman Conquest: History, Culture, Language
Week 2	Elements of oral-formulaic poetry; “Caedmon’s Hymn”, “Dream of the Rood”; Venerable Bede
Week 3	<i>Beowulf</i>
Week 4	Heroic poetry: “Finsburg”, “Maldon”; Riddles
Week 5	The poetic elegies: “The Wanderer”, “The Seafarer”, “The Wife’s Lament”, “The Husband’s
Week 6	Message”, “The Ruin”
Week 7	Колоквијум 1
Week 8	England after the Norman Conquest: History, Culture, Language
Week 9	<i>Sir Gawain and the Green Knight</i>
Week 10	Women’s writing and the representation of women; Margery Kempe : <i>The Book</i>
Week 11	Chaucer : life, works, language; General Prologue to the <i>Canterbury Tales</i>
Week 12	<i>The Wife of Bath’s Tale</i> , Prologue and Tale
Week 13	William Langland : <i>Piers the Ploughman</i>
Week 14	Miracle and morality plays; <i>Everyman</i>
Week 15	Arthurian legends; Malory : <i>Morte D’Arthur</i> Колоквијум 2
Student workload	
<u>Contact hours per week</u>	<u>Total contact in semester</u>
4	60
It is obligatory for students to attend both lectures and tutorials.	
Course reading list:	
<ol style="list-style-type: none"> Petar Penda, Andrijana Stokić Penda, <i>Srednjovjekovna engleska književnost</i>, Banja Luka, Filološki fakultet, 2014. Elizabeth Solopova, Stuart D. Lee, <i>Key Concepts in Medieval Literature</i>, New York, Palgrave Macmillan, 2007. Joseph Black (ed.), <i>The Broadview Anthology of British Literature, volume 1: The Medieval Period</i>, Toronto, Broadview Press, 2006. J. B. Trapp (ed.), <i>Medieval English Literature</i>, Oxford, Oxford University Press, 2002. Tony Davenport, <i>Medieval Narrative</i>, Oxford, Oxford University Press, 2004. David Johnson, Elaine Treherane, <i>Readings in Medieval Texts</i>, Oxford, Oxford University Press, 2005. Michael Alexander, <i>A History of Old English Literature</i>, Toronto, Broadview, 2002. Andrew Sanders, <i>The Short Oxford History of English Literature</i>, Oxford, Oxford University Press, 2004. 	
Assesment and marking	

25% 1. test (maximum 25 points)

25% 2. test (maximum 25 points)

50% final exam (maximum 50 points)

The final mark is based on the sum of all the afore-listed forms of assesment.

Specific course designation: /

Syllabus information provided by: Petar Penda, PhD

Note: /