

Course title:	Shakespeare			
Course code	Status of course	Semester	ETCS credits	Contact hours per week
12EŠ	Compulsory	V	5	2 + 2

Study programme(s): English Language and Literature	
Eligibility requirements: Completed Victorian Literature	
Course objectives: Students will learn in greater detail about Shakespeare's work in a wider sociohistorical and cultural context.	
Learning outcomes: After successfully completing this course, students will be able to apply the knowledge on sociohistorical and cultural context in the interpretation of Shakespeare's dramatic and non-dramatic works. Students will also have an in-depth insight into the theory of drama and its development from the beginnings until the Renaissance.	
Lecturer(s) and TA(s): Petar Penda, PhD, Tijana Popović, MA	
Teaching methods and strategies: Lectures and tutorials. Tests and exam.	
Course topics:	
Preparatory week	Preparation and student registration
Week 1	Shakespeare's Life and Times: History, Culture, Language (Early Modern English)
Week 2	Shakespearean Genres: Comedies, History Plays, Problem Plays, Tragedies
Week 3	Non-dramatic Poetry, Sonnets
Week 4	<i>Sonnets, Venus and Adonis</i>
Week 5	<i>Richard III</i>
Week 6	<i>Richard II</i>
Week 7	Test 1
Week 8	<i>Hamlet</i>
Week 9	<i>Macbeth</i>
Week 10	<i>Othello</i>
Week 11	<i>King Lear</i>
Week 12	<i>A Midsummer Night's Dream</i>
Week 13	<i>The Merchant of Venice</i>
Week 14	<i>Tempest</i>
Week 15	Test 2
Student workload	
<u>Contact hours per week</u>	<u>Total contact in semester</u>
4	60
It is obligatory for students to attend both lectures and tutorials.	
Course reading list:	
Alongside the singular plays that are required by this course, literature consists of the passages and chapters from the following books:	
Stanley Wells, Lena Cowen Orlin: <i>Shakespeare: An Oxford Guide</i> , Oxford, Oxford University Press, 2003	
1. Russ McDonald: <i>The Bedford Companion to Shakespeare</i> , New York, 2001	
2. Brian Vickers: <i>Appropriating Shakespeare: Contemporary Critical Quarrels</i> , New Haven, Yale University Press, 1993	
3. A. D. Nuttall: <i>Shakespeare the Thinker</i> , New Haven, Yale University Press, 2007	
Assesment and marking	
25% 1. test (maximum 25 points)	
25% 2. test (maximum 25 points)	
50% final exam (maximum 50 points)	
The final mark is based on the sum of all the afore-listed forms of assesment.	

Specific course designation: /

Syllabus information provided by: Petar Penda, PhD

Note: /