

	Course title: <b>Victorian Literature</b>			
Course code	Status of course	Semester	ECTS credits	Contact hours per week
VK	Compulsory	4	7	2+2

<b>Study programme(s):</b> English Language and Literature	
<b>Eligibility requirements:</b> Completed Literature of English Classicism and Romanticism.	
<b>Course objectives:</b> Introducing students to the English literature, culture, and history in the period from 1830 to 1900.	
<b>Learning outcomes:</b> Upon successful completion of this module/ course, students will be able to: describe the cultural and social circumstances of England from 1830 to 1900; identify and describe the basic characteristics of Victorian literature; name the main representatives of Victorian literature and their most significant works; and analyse excerpts from Victorian literary works in their cultural and historical context.	
<b>Lecturer(s) and TA(s):</b> Dijana Tica, PhD; Milica Jošić-Milinović, MA	
<b>Teaching methods and strategies:</b> Lectures, tutorials, seminar papers and presentations.	
<b>Course topics</b>	
Preparatory week	Preparation and student registration
Week 1	Victorian Age: History, Culture, Literature
Week 2	<b>Emily Brontë: <i>Wuthering Heights</i></b>
Week 3	<b>William Makepeace Thackeray: <i>Vanity Fair</i></b> (fragments)
Week 4	Major Victorian poets: <b>Alfred Tennyson</b>
Week 5	Major Victorian poets: <b>Robert Browning</b>
Week 6	Major Victorian poets: <b>Matthew Arnold</b>
Week 7	<b>Charles Dickens: <i>Great Expectations</i></b>
Week 8	Test 1
Week 9	<b>George Eliot: <i>The Mill on the Floss</i></b>
Week 10	<b>Thomas Hardy: <i>Tess of the d'Urbervilles</i></b>
Week 11	<b>Oscar Wilde: <i>The Picture of Dorian Gray</i></b>
Week 12	<b>Oscar Wilde: <i>The Importance of Being Earnest</i></b>
Week 13	<b>George Bernard Shaw: <i>Candida</i></b>
Week 14	Minor Victorian poets: <b>Gerard Manley Hopkins</b>
Week 15	Test 2
<b>Student workload</b>	
<u>Contact hours per week</u>	<u>Total contact hours in semester</u>
4	60
It is obligatory for students to attend both the lectures and tutorials.	
<b>Course reading list:</b>	
<ol style="list-style-type: none"> <li>Black, Joseph, ed. <i>The Victorian Era</i>. Vol. 5 of <i>The Broadview Anthology of British Literature</i>. Toronto: Broadview Press, 2006.</li> <li>Coote, Stephen. <i>The Penguin Short History of English Literature</i>. Harmondsworth: Penguin Books, 1993.</li> <li>Ковачевић, Иванка, et al. <i>Енглеска књижевност II</i>. Сарајево: Свјетлост; Београд: Нолит, 1991.</li> <li>Ковачевић, Иванка, et al. <i>Енглеска књижевност III</i>. Сарајево: Свјетлост; Београд: Нолит, 1991.</li> <li>Ристић, Радомир. <i>Reading and Understanding Victorian Poetry</i>. Ниш: Универзитет у Нишу, 1992.</li> <li>Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. Oxford: Oxford University Press, 2004.</li> <li><i>Victorian Literature</i>, a selection of texts.</li> </ol>	
<b>Assessment and marking:</b>	
25% 1. test (25 points maximum)	
25% 2. test (25 points maximum)	
50% final exam (50 points maximum)	
The final mark is based on the sum of the points earned on all the forms of assessment required by the syllabus.	
<b>Specific course designation:</b> /	
<b>Syllabus information provided by:</b> Dijana Tica, PhD	
<b>Note:</b>	